

IMPLEMENTATION OF THE PANCASILA STUDENT PROFILE STRENGTHENING PROJECT AND THE RAHMATAN LIL ALAMIN STUDENT PROFILE IN ARTS AND CULTURE AND PRACTICE COURSES IN GRADE IV OF MIN 3 MATARAM

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ABSTRACTS	ARTICLE INFO
<p>The purpose of this study is to describe the implementation of the Pancasila Student Profile Strengthening Project and the Rahmatan lil Alamin Student Profile in Arts, Culture, and Crafts subjects in Grade IV of MIN 3 Mataram City, as well as the supporting and inhibiting factors in implementing in Arts, Culture, and Crafts subjects in Grade IV of MIN 3 Mataram City. This study used a qualitative approach and was descriptive in nature. Data collection techniques used in this study included interviews, observation, and documentation. This study employed data analysis techniques, namely data collection, data reduction, data presentation, and drawing conclusions. Data validity techniques used in this study included extended observation, triangulation, and reference coverage. The results showed (1) The implementation of in Arts, Culture, and Crafts subjects in Grade IV of MIN 3 Mataram City involved forming a facilitator team, identifying educational unit readiness, designing dimensions, themes, and time allocation, compiling teaching modules, and designing project reporting strategies. (2) Supporting factors include providing facilities, planning time allocation, and active participation. Meanwhile, inhibiting factors include the lack of socialization of the (Public Education and Training Program), differences in student characteristics, and a lack of accompanying teachers.</p>	<p>Article History:</p> <p>Received: May 24th 2026</p> <p>Revised: May 29th 2026</p> <p>Published: May 2026</p> <hr/> <p>Keywords:</p> <p>Pancasila Student Profile Strengthening Project, Rahmatan lil Alamin Student Profile, Arts, Culture, and Crafts</p>

INTRODUCTION

The Pancasila Student Profile Strengthening Project and the Rahmatan Lil Alamin (blessing of the universe) Student Profile can be integrated into intracurricular learning. Educators can collaborate with teachers of other subjects by integrating learning to achieve the dimensions of the Pancasila student profile and the rahmatan lil alamin student profile. Arts, Culture, and Crafts (SBdP) is a fourth-grade subject at MIN 3 Mataram City, integrated into the (Public Education for Arts and Crafts).

Arts, Culture, and Crafts (SBdP) education encompasses fine arts, dance, and craftsmanship. At the elementary school level, SBdP lessons emphasize learning that enhances handicraft skills. The goal of SBdP education is to develop students' thinking skills, attitudes, and values as individuals, as well as social and cultural beings. Arts lessons in elementary schools, known as arts, culture, and crafts, are crucial subjects because they foster and develop students' creativity in their work. This learning aims to provide students with learning experiences that other subjects may not offer. With the assistance of the Arts and Culture subject, the Pancasila Student Profile and Rahmatan Lil Alamin Student Profile Strengthening Project was implemented. MIN 3 Mataram City is a madrasah located in Karang Kemong, Cakranegara District, Mataram City. Integrated learning based on has been implemented at this madrasah, as MIN 3 Mataram City is one of the madrasahs implementing the independent learning curriculum.

Based on interviews conducted by researchers with fourth-grade Arts and Culture teachers at MIN 3 Mataram City, it was discovered that students' lifestyles and patterns tend to favor unhealthy foods, even unhealthy drinks with artificial coloring. Therefore, through this Arts and Culture lesson, specifically the art of cooking, teachers guide students in developing a mindset about the importance of adopting a healthy lifestyle by eating healthy foods. In the fourth-grade Arts and Culture subject, the Pancasila Student Profile and Rahmatan Lil Alamin Student Profile Strengthening Project has been implemented in every lesson and outside of class. The implementation of the can have a positive impact on student character.

Based on the explanation above, the researcher is interested in conducting scientific research to gain an in-depth understanding of the implementation of the Pancasila Student Profile and Rahmatan lil Alamin Student Profile Strengthening Project in Arts, Culture, and Crafts subjects in fourth grade at MIN 3 Mataram City.

RESEARCH METHOD

In this study, the researcher used a qualitative approach. Qualitative research methods are often called naturalistic research methods because the research is conducted in a natural setting. Qualitative research methods are used to study the conditions of natural objects, where the researcher is the key instrument, data collection techniques are triangulated (combined), data analysis is inductive/qualitative, and qualitative research results emphasize meaning, not generalization.

In this study, the researcher used descriptive qualitative research. Descriptive qualitative research is research that aims to describe situations or events. The situations and conditions the researcher is referring to are:

- a. Implementation of the Pancasila Student Profile Strengthening Project and the Rahmatan lil Alamin Student Profile in Arts, Culture, and Crafts subjects in grade IV of MIN 3, Mataram City.
- b. Supporting and inhibiting factors in the implementation of the Pancasila Student Profile and Rahmatan lil Alamin Student Profile project in Arts, Culture, and Crafts subjects in fourth grade at MIN 3, Mataram City.

RESEARCH FINDINGS AND DISCUSSION

The implementation of the program continues to face various challenges, ultimately hindering its implementation in accordance with its goals and expectations, which could have an overall positive impact. Through the Pancasila Student Profile and Rahmatan lil Alamin Student Profile project, it is hoped that Indonesia's young generation can grow and develop with a strong understanding and appreciation of Pancasila values and religious moderation, thereby contributing positively to building a just, civilized, and equitable society.

Based on interviews and observations conducted by researchers at MIN 3, Mataram City. The following are inhibiting factors in implementing the Pancasila Student Profile and Rahmatan Lil Alamin Student Profile Strengthening Project in Arts, Culture, and Crafts subjects in fourth grade at MIN 3 Mataram City:

1. Lack of Socialization

The Pancasila Student Profile, part of the new curriculum, is a factor that can influence the suboptimal implementation of the P5 program in madrasas. Many schools have not yet implemented it due to a lack of understanding regarding the implementation of the Merdeka Curriculum.

The interview results align with the researcher's observations, which show that some teachers at MIN 3 Mataram City still lack a thorough understanding of because they have not yet received training.

2. Differences in Student Characteristics

Students, both individually and in groups, have different personality traits and characteristics. These differing student characteristics naturally present challenges for teachers. For example, some students are lazy, lack discipline, pay little attention or observe, and forget to bring equipment specified by the teacher. This is because students who struggle to understand teacher guidance also hinder and hinder the optimal implementation of . According to Shofia, I, R & Moh. Gufron, in Wahidah's research, factors complicating character education include the students themselves, teacher behavior, and the environment.

3. Lack of Mentoring Teachers

Mentoring teachers play a crucial role in assisting students to ensure the optimal implementation of the activities. Another obstacle to implementing the Pancasila student profile, particularly in the P5 project, is the lack of mentoring teachers, resulting in some teachers having to double their teaching hours.

CONCLUSION

The researcher concluded: 1). The implementation of the Pancasila Student Profile and Rahmatan lil Alamin Student Profile Project in Arts, Culture, and Crafts subjects in fourth grade at MIN 3 Mataram City included forming a project facilitator team, identifying the school's readiness level, designing dimensions, themes, and time allocation, compiling project modules, and designing project reporting strategies. 2). Supporting factors for the implementation of the Pancasila Student Profile and Rahmatan lil Alamin Student Profile Project in Arts, Culture, and Crafts subjects in grade IV of MIN 3 Mataram City include the provision of complete facilities, planning time allocation, and active participation.

Meanwhile, inhibiting factors include the lack of socialization, differences in student characteristics, and a lack of accompanying teachers.

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